

DETAILED SYLLABUS

Paper code: ENG 101

HISTORY OF THE ENGLISH LANGUAGE

Details of the syllabus

Unit 1	Indo-European family of languages: languages constantly changing – dialectal differentiation – Grimm’s law and Varner’s law - the Indo-European family, The Dialects of Old English, Old English Pronunciation, Old English Vocabulary, Old English Grammar.
Unit 2	Foreign Influences on Old English : Three Latin Influences on Old English, The Scandinavian Influences, Scandinavian Loanwords and their character – The Norman Conquest – The Origin of Normandy – The year 1066-The Norman Settlement-The Use of French by the Upper Class-French Literature at the English Court. 2. Middle English: Middle English a period of Great Change-From Old to Middle English-Decay of Inflectional Ending-The Noun-The Adjective-The Pronoun-The Verb-Losses among the strong Verbs-Strong Verbs That Became Weak-Survival of strong Participles-Surviving strong Verbs-Loss of Grammatical Gender-Middle English Syntax-French Influence on the Vocabulary-Governmental and Administrative Words-Ecclesiastical Words-Law-Army and Navy-Fashion, Meals, and Social Life-Art, Learning Medicine-Breadth of the French Influence-Anglo-Norman and Central French-Popular and Literary Borrowings-The period of Greatest Influence-Assimilation-Loss of Native Words.
Unit 3	1:: Middle English to Modern-The Great Vowel Shift-Weakening of Unaccented Vowels-Changing Conditions in the Modern Period-Effect upon Grammar and Vocabulary-Reintroduction and New The Renaissance Meanings-The Method of Introducing New words-Grammatical Features-General Characteristics of the period. .The Renaissance
Unit 4	1. The Appeal to authority: the problem of refining the language – The Desire to “Fix” the Language-The Example of Italy and France- An English Academy-Objection to an Academy-Substitutes for an Academy-

	Johnson's Dictionary-The Beginnings of Prescriptive Grammar-Attempts to Reform the Vocabulary. 2. The nineteenth century and after: influences affecting the language – Sources of the New Words: Borrowings-Prefixes and Suffixes-Coinages-Common Words from proper Names-Changes of Meaning-Slang-Register-Pidgins and Creoles.
Unit 5	The English Language in America: The settlement of America – uniformity of American English –Archaic Features in American English- Early changes in the Vocabulary-The American Dialects-Present Differentiation of Vocabulary-American English and World English.The Twenty-first Century: The Future of English: Three Circles-How Many Speaker?-Cross-linguistic Influence and the spread of Languages-The Relative Difficulty of Languages-The Importance of Chines-India and the Second Circle.

Reference books

	Author	Title	Publisher
1.	Albert C. Baugh, Thomas Cable	A History of the English Language 6 th Ed	Routledge
2.	Richard Hogg & David Denison	A History of the English Language	CUP
3.	Crystal, David.	The Cambridge Encyclopedia of the English Language	CUP
4.	Wood, F T.	An outline history of the English language	Macmillan
5.	Momma, Haruko & Matto, Michael (ed)	A companion to the history of the English language	Wiley-blackwell
6.	Wrenn	The English language.	AITBS

Paper Code – ENG 102 Poetry- I

Details of the syllabus

Unit 1	Literary history / movements /history of ideas /genres/Intensive study of the Asterisk marked texts.
Unit 2	Chaucer : Prologue to The Canterbury Tales – Knight’s Portrait, The Squire’s Portrait, Wife of Bath’s Portrait, Nun’s Portrait
	John Donne : The Sun Rising, The Ecstasy.
Unit 3	* John Milton : Paradise Lost, Book I.
Unit 4	Alexander Pope : The Rape of the Lock
	* John Keats : Ode on a Grecian Um, To the Nightingale.
Unit 5	William Wordsworth : Tintern Abbey, Ode on Intimations of Immortality.
	Robert Browning: My Last Duchess, Fra Lippi Lippi.
	Tennyson : Ulysses, Lotus Eaters
	Mathew Arnold : Scholar Gypsy, Dover Beach

Text books

	Author	Title	Publisher
1	John Milton	Paradise Lost, Book I	Macmillan
2	Chaucer	Prologue to the Canterbury Tales	Macmillan
3	John Keats	Odes	Macmillan
4	John Donne	“ The Sun Rising”, “ The Ecstasy”.	Macmillan
5	Alexander Pope	The Rape of the Lock	Macmillan
6	William wordsworth	The Prelude Book – I,	Macmillan
7	Robert Browning	“ My Last Duchess”, Fra Lippi Lippi.	Macmillan
8	Mathew Arnold	Scholar Gypsy, Dover Beach	Macmillan

Reference books

	Author	Title	Publisher
1.	Thomas Humprey Ward	The English Poets(Vol:I to IV)	Macmillan
2.	A. Alvarez	The Shaping Spirit	Oxford University Press
3.	Pratt and Arnold	The English Poets: Chaucer to Donne	Macmillan

Paper Code – ENG 103

Drama-I

Details of the syllabus

Unit 1	Literary history / movements /history of ideas /genres/Intensive study of the Asterisk marked texts.
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Unit 2	* Christopher Marlowe	: Doctor Faustus
Unit 3	William Shakespeare	: King Lear.
	William Shakespeare	: Twelfth Night.
Unit 4		
	William Shakespeare	:The Tempest.
Unit 5	Ben Jonson	: Volpone, The School for Scandal Sheridan.

Text books

	Author	Title	Publisher
1	Christopher Marlowe	Doctor Faustus	Macmillan
2	Ben Jonson	Volpone.	Oxford University Press
3	William Congreve	The School for the Scandal Sheridan.	Oxford University Press
4	John Synge	The Playboy of the Western World	Oxford University Press
5	Harold Pinter	The Birthday Party	Oxford University Press
6	T.S.Eliot	The Cocktail Party	Oxford University Press

Reference books

	Author	Title	Publisher
1	W.W.Greg	Doctor Faustus	Oxford University Press
2	M. Scott	The Birthday Party	Oxford University Press
3	D.Kirkpatrick	Contemporary Dramatists	Penguin

Paper Code – ENG 104
Prose and Fiction- I

Details of the syllabus

Unit 1	Literary history / movements /history of ideas /genres/Intensive study of the Asterisk marked texts.
Unit 2	* Francis Bacon : Select Essays: (Of Truth, Of Marriage & Single Life, Of Adversity, Of Studies), Of Travel.
	* Charles Lamb : Essays of Elia: (Dream Children, The praise of Chimney sweepers.
Unit 3	Jonathan Swift : Gulliver’s Travels I Voyage.
Unit 4	Jane Austen : Pride and Prejudice
	Charles Dickens : David Copperfield
Unit 5	Joseph Andrews : Henry Fielding.

Text books

	Author	Title	Publisher
1	Frances Bacon	Essays	Oxford University Press
2	Charles Lamb	Essays of Elia	Oxford University Press
3	Jonathan Swift	Gulliver’s Travels I Voyage.	Oxford University Press
4	Jane Austen	Pride and Prejudice	Oxford University Press
5	Charles Dickens	David Copperfield	Oxford University Press
6	Joseph Andrews	Henry Fielding.	Oxford University Press

Reference books

	Author	Title	Publisher
1	Arnold Kettle	An Introduction to the English Novel Vols-2	Hutchinson&co.ltd
2		Pelican Guide to Literature Vols 1to9	Pelican
3	Hugh Walker	The English Essay and Essayists	Kessinger Publishing
4	Allen Walter	The English Novel	E.P.Dutton and co., Inc.,
5	Cecil David Lord	Early Victorian Novels	Bobbs –Merill
6	Dorothy Van Ghent	The English Novel Form and Function	Holt, Rinehart and Winston
7	E.M. Forster	Aspects of the Novel	Penguin
8	Edwin Muir	The Structure of the Novel	Harbinger Book

Paper Code – ENG 105

USE OF ENGLISH - I

Unit 1	Parts of Speech - Sentence Elements – Pro-forms – Question and Negation- degree of comparison
Unit 2	Regular verbs and inflectional rules – irregular verbs – auxiliaries – tense and aspect – modal verbs-concord
Unit 3	The simple sentence – The complex sentence – subordinators and super ordination
Unit 4	Word-formation – prefixes, suffixes, conversion, compounding – idioms and phrases – denotative and connotative meaning - collocations
Unit 5	Common Errors: Verbs, Prepositions and Tense.

Text Books

	Author	Title	Publisher
1.	Quirk and Greenbaum	A University Grammar of English	Pearson Education
2.	Leech and Svartvik	A Communicative Grammar of English	Pearson
3.	Michael Swan	Practical English Usage – Michael Swan	OUP
4.	George Yule	Advanced Oxford Practice Grammar	OUP

Paper Code – ENG 201
PHONETICS AND LINGUISTICS

Details of the syllabus

Unit 1	The organs of speech – classification of speech sounds - The syllable
Unit 2	Consonant clusters – word-accent – Accent and rhythm in connected speech – Intonation
Unit 3	Phonetic transcription- One out of Two passages (a prose passage and a dialogue)
Unit 4	Introduction to Linguistics : Human language and Animal communication – Definition and scope of linguistics – Branches of linguistics and Applied linguistics – Traditional approaches to Language study
Unit 5	Modern linguistics – Language varieties: dialect, idiolect, register and style – Notions of correctness and acceptability

Text books

	Author	Title	Publisher
1	T. Balasubramaniam	A Text book of English Phonetics for Indian Students	Macmillan
2.	Daniel Jones	English Pronouncing Dictionary 15th ED	
3.	Davis Crystal	Linguistics	Penguin
4	Ruth Gairns & Stuart Redman	Advanced Oxford Word Skills	OUP

Reference books:

	Title	Author	publisher
1	Malmberg.B	Phonetics	Dover Publications
2	S.K. Verma	Modern Linguistics: An Introduction	CULT
3	Chomsky and Halle	The sound pattern of English	Harper and Row
4	Bright.J.A and McGregor	Teaching English as a second language	ELBS and Longman
5	Verma,S.K & Krishnaswamy	Modern Linguistics	OUP

Paper Code – ENG 202

Poetry – II

Details of the syllabus

Unit 1	Literary history / movements /history of ideas /genres/Intensive study of the Asterisk marked texts.
Unit 2	*W.B.Yeats : The Second Coming, Sailing To Byzantium.
Unit 3	* T.S. Eliot : The Waste Land
Unit 4	Dylan Thomas : “ Fern Hill” “ Do Not Go Gentle into That Good Night” Philip Larkin : “ Whitsun Weddings”, “Church Going”.
Unit 5	Ted Hughes : “The Jaguar”, “Thrushes”. Seamus Heaney : “Death of a Naturalist”, “Digging”.

Text books

	Author	Title	Publisher
1	W.B.Yeats	The Second Coming, Sailing To Byzantium.	Oxford University Press
2	T.S. Eliot	The Waste Land	Faber and Faber
3	Dylan Thomas Philip Larkin	“ Fern Hill”, “ Do Not Go Gentle into That Good Night”, “ Whitsun Weddings”, “ Church Going”	Oxford University Press
4	Ted Hughes	“The Jaguar”, “Thrushes”.	Oxford University Press
5	Seamus Heaney	“ Death of a Naturalist”, “ Digging”.	Oxford University Press

Reference books

	Author	Title	Publisher
1	A. Alvarez	The Shaping Spirit	Oxford University Press
2	A.Thwaite	Twentieth Century English Poetry	Oxford University Press
3	B. Morrison	Seamus Heaney:	Oxford University Press
4	Helen Williams	T.S.Eliot – The waste land	Oxford University Press

Paper Code – ENG 203

DRAMA-II

Details of the syllabus

Unit 1	Literary history / movements /history of ideas /genres/Intensive study of the Asterisk marked texts.
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Unit 2	Gold Smith : She Stoops to Conquer *Oscar Wilde : Importance of Being Earnest
Unit 3	*Bernard Shaw : Pygmalion
Unit 4	John Synge : Riders to the Sea. Samuel Becket : Waiting for Go dot.
Unit 5	T.S. Eliot : Murder in the Cathedral.

Text books

	Author	Title	Publisher
1	Gold Smith Oscar Wilde	She Stoops to Conquer Importance of Being Earnest	Macmillan
2	Bernard Shaw	Bernard Shaw : Pygmalion	Macmillan
3	John Synge Samuel Becket	: Riders to the Sea. : Waiting for Go dot.	Macmillan
4	T.S. Eliot	: Murder in the Cathedral.	Macmillan

Reference books

	Author	Title	Publisher
1	T.S.Eliot	Murder in the Cathedral.	Oxford University Press
2	D.Kirkpatrick	Contemporary Dramatists	Penguin
3	<u>Shubha Tiwari,</u> <u>Maneesha</u> <u>Tiwari</u>	<u>The Plays of T.S. Eliot</u>	Atlantic
4	<u>Bill Naismith</u>	<u>Harold Pinter: "Waiting for Go dot, "Birthday Party", "The Homecoming"</u>	Faber & Faber

Paper Code – ENG 204

Prose and Fiction- II

Details of the syllabus

Unit 1	Literary history / movements /history of ideas /genres/Intensive study of the Asterisk marked texts.
Unit 2	* Virginia Woolf : Room of One's Own.
Unit 3	Somerset Maugham: The Happy Man, Princess September Doris Lessing : Pleasure, To Room 19
Unit 4	Thomas Hardy : Tess of D'Urbervilles William Golding : Lord of the Flies.
Unit 5	D.H. Lawrence : Sons and Lovers James Joyce : Portrait of the Artist as a Young Man.

Text books

	Author	Title	Publisher
	Virginia Woolf	Room of One's Own	Oxford University Press
	Thomas Hardy	Tess of D'Urbervilles	Oxford University Press
	William Golding	Lord of the Flies.	Oxford University Press
	D.H. Lawrence	Sons and Lovers	Oxford University Press
	James Joyce	Portrait of the Artist as a young Man.	Mahaveer

Reference books

	Author	Title	Publisher
1		A Reader's guide to the contemporary English Novel	Oxford University Press
2	Ford Boris(ed)	Pelican Guide to English Literature Vol-7	Pelican
3	Bernard Blackstone	Virginia Woolf	Hogarth Press
4	Humphreys.R	The Stream of Consciousness in the Modern Novel 1954	Oxford University Press
5	J.W.Beach	The Twentieth Century Novel	Oxford University Press
6	David Daiches	The Novel and The Modern World	Oxford University Press

Paper Code – ENG 205
USE OF ENGLISH-II

Details of the syllabus

Unit 1	Concepts: referring to objects, substances and materials – concrete and abstract – amount or quantity – definite and indefinite meaning – relations between ideas expressed by nouns – restrictive and non-restrictive meaning – time, tense and aspect
Unit 2	Concepts: Time-when, duration, frequency – place, direction and distance – manner, means and instrument – cause, reason and purpose – condition and contrast – degree – role, standard and point of view – comparison – addition, exception and restriction, subject matter: about and on
Unit 3	Information, reality and belief: statements, questions and responses – omission of information – reported statements and questions – denial and affirmation – agreement and disagreement – fact, hypothesis and neutrality – degrees of likelihood – attitudes to truth
Unit 4	Mood, emotion and attitude: emotive emphasis in speech – describing emotions – volition – permission and obligation – influencing people – friendly communications – vocatives
Unit 5	Meanings in connected discourse: linking signals – linking clauses and sentences – general purpose links – cross-reference and omission – presenting and focusing information – order and emphasis.

Reference books

	Author	Title	Publisher
1.	Leech, Geoffrey & Svartvik	A communicative grammar of English.	India: Pearson
2.	Swan, Michael.	Basic English Usage.	Oxford: OUP

Paper Code – ENG 301
Literary Theory and Criticism –I

Details of the syllabus

Unit 1	Sydney : An Apology for Poetry.
Unit 2	Dr. Johnson : Preface to Shakespeare Wordsworth : Preface to Lyrical Ballads
Unit 3	Matthew Arnold : Study of Poetry.
Unit 4	T.S. Eliot : Tradition and the Individual Talent I.A. Richards : Four kinds of Meaning
Unit 5	Cleanth Brooks : Irony as a Principle of Structure Northrop Frye : Archetypes of literature

Text books

	Author	Title	Publisher
1	Sydney Dryden	Apology for Poetry An Essay on Dramatic Poesy	O.U.P
2	Dr. Johnson Wordsworth	Preface to Shakespeare Preface to Lyrical Ballads	O.U.P
3	Matthew Arnold	The Function of Criticism	O.U.P
4	T.S.Eliot I.A.Richards	Tradition and Individual Talent Four kinds of Meaning	O.U.P Macmillan
5	Cleanth Brooks	Irony as a Principle of Structure	O.U.P
6	M. Hirivanna	The Main Aspects of Indian Aesthetics	Manohar,1997

Reference books

	Author	Title	Publisher
1	Enwright & Chickera	English Critical Texts	O.U.P
2	I.A.Richards	Poetries and Sciences	O.U.P
3	V.S.Seturaman & S. Rama Swami(ed)	The English Critical Tradition Vol I & II	Macmillan
4	M S Nagarajan	English Literary Criticism And Theory	Orient Blackswan

Paper Code – ENG 302
New Literatures in English - I

Details of the syllabus

Unit 1	Literary history / movements /history of ideas /genres/Intensive study of the Asterisk marked texts.
Unit 2	Chinua Achebe : Things Fall Apart
Unit 3	Ngugi Wa Thiang'o : The River Between. Whole Soyinka : The Lion and the Jewel
Unit 4	V. S. Naipaul : A House for Mr. Biswas
Unit 5	Buchi Emecheta : The Joys of motherhood.

Text Books

	Author	Title	Publisher
1.	Chinua Achebe	Things Fall Apart	Arnold Heinemann
2.	Ngugi	A Grain of Wheat	Penguin
3.	Whole Soyinka	The Lion and the Jewel	Penguin
4.	V. S. Naipaul	A House for Mr. Biswas	Penguin

Reference books

	Author	Title	Publisher
1.	Bill Ashcroft, Gareth Griffiths, and Helen Tiffin	The Empire Writes Back: Theory and Practice in Post-Colonial Literatures	Routledge
2.	John McLeod	Beginning Post-Colonialism	Viva Books
3.	Bill Ashcroft	Postcolonial Studies: Key Concepts	Prentice Hall
4.	Pramod.k.Nayar	Postcolonial Literature: An Introduction	Pearson

Paper Code – ENG 303
Indian Writing in English

Details of the syllabus

Unit 1	Literary history / movements /history of ideas /genres/Intensive study of the Asterisk marked texts.	
Unit 2	* Arundati Roy	: The End of Imagination.
	* Rabindranath Tagore	: The Post Office
Unit 3	Toru Dutt	: Our Casuarina Tree
	A.K.Ramanujan	: Small Scale Reflections on a Great House, Obituary
	Nissim Ezekiel	: Poet, Lover, Bird Watcher, Goodbye Party for Miss Pushpa T.S
	Kamala Das	: An Introduction, Sunshine cat.
Unit 4	R.K.Narayan	: The Grandmother's Tale.
	Raja Rao	: Kanthapura.
Unit 5	Girish Karnad	: Hayavadana.

Reference Books:

	Author	Title	Publisher
1.	Arundati Roy	The End of Imagination	O.U.P
2.	Rabindranath Tagore	The Post Office	O.U.P
3.	Toru Dutt	Our Casuarina Tree	O.U.P./Internet
5.	Raja Rao	Kanthapura	O.U.P.
6.	Girish Karnad	Hayavadana	O.U.P.
7.	K.Srinivasa Iyengar	Indian Writing in English	Sterling
8.	M.K.Naik	Aspects of Indian writing in English	Macmillan
9.	Meenakshi Mukharjee	Twice born fiction	Pencraft International
10.	Arvind Mehrotra	A concise History of Indian Literature in English	Macmillan
11.	Bruce King	Modern Indian Poetry in English	OUP

Paper Code – ENG 304
AMERICAN LITERATURE – I

Details of the syllabus

Unit 1	Literary history / movements /history of ideas /genres/Intensive study of the Asterisk marked texts.
Unit 2	* Walt Whitman : “Song of Myself” Selections from 1 to 5,17, 52. Emily Dickinson : 303, 328, 341, 511, 640, 712.
Unit 3	* R.W. Emerson : “The American Scholar”.
Unit 4	Henry David Thoreau : Walden (8 chapters only) Nathaniel Hawthorne : The Scarlet letter
Unit 5	Mark Twain : Huckleberry Finn

Text books

	Author	Title	Publisher
1	Walt Whitman	Song of Myself	Cambridge University Press
2	Emily Dickinson	The Complete Poetry of Emily Dickinson	Oxford University Press
3	R.W. Emerson	Prose selections of Emerson	Cambridge University Press
4	Henry David Thoreau	Walden	Macmillan

5	Nathaniel Hawthorne	The Scarlet letter	Bantam
6	Mark Twain	Huckleberry Finn	Oxford University Press

Reference books

	Author	Title	Publisher
1	Borris Ford	The Pelican guide to English Literature Vol-9	Pelican
2	Robert E. Spiller	Literary History of the United States of America	Mac Millan
3	Emory Elliott (ed)	Columbia Literary History of the United States	Columbia University Press
4	J Cunliffe	A History of the United States	Macmillan

Paper Code – ENG 305
English Language Teaching - I

Details of the syllabus

Unit 1	1. Fundamentals of language teaching – objectives, materials and evaluation- Difference between first language and second language
Unit 2	Theories of language learning- behaviorism and cognitivism
Unit 3	Second language learning models – acculturation, monitor and variable competence models - contrastive analysis, error analysis and interlanguage
Unit 4	Introduction English language teaching: Structural approach, communicative language teaching and testing.
Unit 5	Grammar translation method, bi-lingual method, direct method and audio-lingual method. Testing and Evaluation in ELT : Techniques of Testing, Types of Testing, Techniques of Evaluation.

Text Books

	Author	Title	Publisher
1.	H.H.Stern	Fundamental concepts in Language Teaching	O.U.P
2.	Richards, Jack C. & Theodore S. Rodgers	Approaches and Methods in Language Teaching	Cambridge University Press
3.	Geetha Nagaraj	English Language Teaching: Approaches, Methods, Techniques	Orient Longman

Reference books

	Author	Title	Publisher
1.	Penny UR,	A Course in Language Teaching	1996, New Delhi, Oxford University Press
2.	Keith Johnson	Language Teaching and skill Learning	1966, Oxford: Blackwell Publishers.
3.	Brumfit, C.J.K. Johnson (1994)	The Communicative Approach to Language Teaching	New Delhi, Oxford: Oxford University Press
4.	Nunan, D. 1988	The Learner-Centred Curriculum	New Delhi: Cambridge University Press
5.	Saraswathi, V, 2004	English Language Teaching, Principles and Practice	Chennai: Orient Longman
6.	Tickoo M.L. 2003	Teaching and Learning English	Orient Longman.
7.	Stem, H.H. 1983	Fundamental Concepts of Language Teaching	Oxford University Press
8.	J Carrol & P. Hall	Make Your Own Language Tests: A	Pergamon Institute of

	Practical Guide to Writing Language Performance Tests.	English
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Paper Code - ENG 401
Literary Theory and Criticism –II

Details of the syllabus

Unit 1	Frantz Fanon : The Wretched Of The Earth (Chapter 3) Edmund Wilson : Marxism and Literature.
Unit 2	Gerard Genette : Structuralism and Literary Criticism Jacques Derrida : Sign, Structure, and Play in the Discourse of the Human Sciences
Unit 3	M.M.Bakhtin : Introduction To Dialogic Imagination. Maggie Humm : In to the Millenium.
Unit 4	Bharatamuni :On Natya and Rasa :Aesthetics of Dramatic Experience from G.N.Devy’s book Arjun Dangle : Dalit Literature : Past, Present, & Future
Unit 5	Vandana Shiva :Women in Nature(Ch.3).

Text books

	Author	Title	Publisher
1	David Lodge.Ed. Frantz Fanon Edward Said	20 th Century Literary Criticism:A Reader The Wretched Of The Earth Orientalism	-Pearson -Grove Press -Penguin
2	Lodge, David. Ed.	Modern Criticism and Theory	-Longman 3 rd ed
3	Mary Jacobus.Ed. M.M.Bakhtin	Women's Writing and Writing About Women Introduction To Dialogic Imagination	-Croom Helm -University of Texas Press
4	G.N.Devy.Ed. Arjun Dangle	Indian Literary Criticism: Theory and Interpretation Dalit Literature : Past, Present, & Future	-Orient Blackswan -Orient Blackswan
5	Vandana Shiv	Staying Alive: Women, Ecology & Developmet.	South End Press

Reference books

	Author	Title	Publisher
1	Peter Barry	Beginning theory	Viva Books
2	Tim Woods	Beginning Post Modernism	Viva Books
3	K.M.Newton	Twentieth Century Literary Theory (1988)	Macmillan
4	K.M.Newton	Theory Into Practice (1992)	Macmillan

5	Wilfred L. Guerin	A Handbook of Critical Approaches to Literature (2005)	OUP
6	Arjun Dangle	Poisoned Bread (1994)	Orient Blackswan
7	Raman Selden, Peter Widdowson, & Peter Brooker	A Reader's Guide to Contemporary Literary Theory	Pearson
8	Pramod Nayar	Literary Theory Today	Asia Book Club
9.	Heather Eaton	Introducing Ecofeminist Theologies	T&T Clark

Paper Code – ENG 405
New Literatures in English-II

Details of the syllabus

Unit 1	A.D. Hope : Australia, Standardization Douglas Stewart : Ned Kelly
Unit 2	Patrick White : The Tree of Man
Unit 3	Margaret Atwood : This is a Photograph of me, Marrying the Hangman Margaret Laurence : The Stone Angel
Unit 4	Nadine Gordimer : July's People
Unit 5	Athol Fugard : The Blood Knot.

Text Books

	Author	Title	Publisher
1.	A.D. Hope	Australia	Internet
2.	Douglas Stewart	Ned Kelly	Angus & Robertson
3.	Margaret Atwood	This is a Photograph of me, Marrying the Hangman	Internet
4.	Patrick White	Voss	Penguin
5.	Margaret Laurence	The Stone Angel	University of Chicago press
7.	Han Suyin	A Many Splendoured thing	Little Brown & Co

Reference books

	Author	Title	Publisher
1.	Elleke Boehmer	Colonial and Postcolonial literature: Migrant Metaphors	OUP
2.	Neil Lazarus	The Cambridge Companion to Postcolonial Literary Studies	CUP
3.	Pramod Nayar	Postcolonial Literature: An Introduction	Pearson
4.	Bill Ashcroft & Ed.	The Postcolonial Studies Reader	Routledge

Paper Code – ENG 403
Indian Literature in Translation

Details of the syllabus

Unit 1	Bankim Chandra Chatterjee: Anandamath Premchand: Godan
Unit 2	Kesava Reddy : Ballad of Vontillu. T.Sivasankara Pillai: Chemmen
Unit 3	Mahaswetha Devi : Hazar Churasir Ma(play)
Unit 4	Abhuri Chaya Devi : Bonsai Life. Volga:Ayoni
Unit 5	U.R.Anantha Murthy : Samskara Bama: Sangati

Text books

	Author	Title	Publisher
	Chaterjee	Anandamath	OUP
	Premchand	Godan	OUP
	K.Kutumba rao	Chaduvu	Sahitya Akademi
	Ranganayakamma Volga	Ayoni and the Other Stories edited by Alladi Uma & Sridhar	Oup
	Kesava Reddy	Ballad of Vontillu	OUP
	Mahaswetha Devi	Hazar Churasir Ma	Parabaas
	Abhuri Chaya Devi	Bonsai Life.	Heinman
	Bama	Sangati	OUP
	U.R.Anantha Murthy	Samskara	OUP

Reference books

	Author	Title	Publisher
1	K.Srinivasa Iyengar	Indian Writing in English	Sterling
2	Meenakshi Mukharjee	Twice Born Fiction	Pencraft
3	Bruce King	Modern Indian Poetry in English	OUP

Paper Code – ENG 404
American Literature – II

Details of the syllabus

Unit 1	One question on critical comments on passages from the two texts for detailed study, marked with an asterisk.
Unit 2	* Wallace Stevens :Sunday morning, Of Modern Poetry Robert Frost :After Apple Picking, Road Not Taken, Birches
Unit 3	* Eugene O’ Neill :The Hairy Ape Sylvia Plath :Tulips, Daddy. Edgar Allen Poe : The Philosophy of Composition prose [essay].
Unit 4	Edward Albee : Who’s Afraid of Virginia Woolf. Ernest Hemingway : The Old Man and the Sea.
Unit 5	Ralph Ellison : The Invisible Man.

Text books

	Author	Title	Publisher
	Wallace Stevens	Poetry of Wallace Stevens	Oxford University Press
	Robert Frost	Poetry of Robert Frost	Oxford University Press
	Sylvia Plath	Poetry of Sylvia Plath	Oxford University Press
	Edward Albee	Who’s Afraid of Virginia Wollf?	Macmillan
	Ernest Hemingway	The Old Man and the Sea	Oxford University Press
	Ralph Ellison	The Invisible Man	Oxford University Press

Reference books

	Author	Title	Publisher
1	Borris Ford	The pelican guide to English Literature Vol-9	Pelican
2	Robert E. Spiller	Literary History of the United States of America	Macmillan
3	Emory Elliott (ed)	Colombia Literary History of the United States	Columbia Univ Press
4	J Cunliffe	A History of the United States	Macmillan

Paper Code – ENG 402
English Language Teaching-II

Details of the syllabus

Unit 1	Humanistic approaches – the silent way, TPR, community language learning and suggestopedia
Unit 2	Curriculum and syllabus – predetermined syllabus and emergent syllabus
Unit 3	Teaching language elements – grammar, vocabulary and pronunciation
Unit 4	Teaching language skills – listening, speaking, reading and writing
Unit 5	Teaching practice – techniques of micro teaching – team teaching Testing and evaluation

Text Books

	Author	Title	Publisher
1.	H.H.Stern	Fundamental concepts in Language Teaching	O.U.P
2.	Richards, Jack C. & Theodore S. Rodgers	Approaches and Methods in Language Teaching	Cambridge University Press
3.	Geetha Nagaraj	English Language Teaching: Approaches, Methods, Techniques	Orient Longman

Reference books

	Author	Title	Publisher
1.	Penny UR,	A Course in Language Teaching	1996, New Delhi, Oxford University Press
2.	Keith Johnson	Language Teaching and skill Learning	1966, Oxford: Blackwell Publishers.
3.	Brumfit, C.J.K. Johnson (1994)	The Communicative Approach to Language Teaching	New Delhi, Oxford: Oxford University Press
4.	Heaton, J B	Writing English language tests	Longman
5.	Saraswathi, V, 2004	English Language Teaching, Principles and Practice	Chennai: Orient Longman
6.	Tickoo M.L. 2003	Teaching and Learning English	Orient Longman.
7.	Stem, H.H. 1983	Fundamental Concepts of Language Teaching	Oxford University Press
8.	J Carrol & P. Hall	Make Your Own Language Tests: A Practical Guide to Writing Language Performance Tests.	Pergamon Institute of English

Paper Code – ENG 106
English Language Laboratory Practical

Vocabulary building Lab exercises using printed Book & CD (Ruth Gairns & Stuart Redman-Advanced Oxford Word Skills-OUP-2009-**pp.01 to 105**) and enhancing Public Speaking and presentation skills through practice:

1. Expanding your Vocabulary
2. The Body
3. You and other People
4. Leisure and Lifestyle
5. A Changing World
6. Institutions

Text Books:

	Author	Title	Publisher
3.	Ruth Gairns & Stuart Redman	Advanced Oxford Word Skills	OUP
4.	George Yule	Advanced Oxford Practice Grammar	OUP
5.	Marion Gruss	English for Presentations	OUP

(The lab component may be divided into two sessions- language lab, using the multimedia lab for listening and reading skills, Communication Lab, using the lab with PA system or a classroom for writing and speaking skills)

Paper Code – ENG 206
English Language Laboratory Practical

Vocabulary building Lab exercises using printed Book & CD(Ruth Gairns & Stuart Redman-Advanced Oxford Word Skills-OUP-2009-**pp.108 to 207**) and enhancing Public Speaking and presentation skills through practice:

1. News and current affairs
2. Work and finance
3. Concepts
4. Spoken English
5. Written English
6. Aspects of Language

Books:

	Author	Title	Publisher
1.	Ruth Gairns & Stuart Redman	Advanced Oxford Word Skills	OUP
2.	George Yule	Advanced Oxford Practice Grammar	OUP
3.	Marion Gruss	English for Presentations	OUP

(The lab component may be divided into two sessions- language lab, using the multimedia lab for listening and reading skills, Communication Lab, using the lab with PA system or a classroom for writing and speaking skills)

Paper Code – ENG 306
English Language Laboratory Practical

English for Academic Purposes:

1. Writing skills for academic purposes:

- Writing: summaries, essays, reports, term papers.
- Introduction to research, planning and editing skills.
- Writing abstract and Paper for academic courses/conference.
- Note-taking.

2. Reading skills for academic purposes:

- Skimming, scanning and speed reading.
- Interpretation of graphs, diagrams and charts.
- Reading for main points and for specific information.
- Understanding purpose and intent.

3. Presentation skills:

- Introduction to oral & PPT presentation skills.
- Oral paper presentation in seminar/conference.

Books & Software:

	Author	Title	Publisher
1.	Edward de Chazal, Sam McCarter, Louis Rogers, Julie Moore	Oxford EAP :A course in English for Academic Purposes with CD	OUP
2.	Martin Hewings and Craig Thaine	Cambridge Academic English An integrated skills course for EAP Student's Book Advanced with CD	CUP
3.	Marion Gruss	English for Presentations with CD	OUP

(The lab component may be divided into two sessions- language lab, using the multimedia lab for listening and reading skills, Communication Lab, using the lab with PA system or a classroom for writing and speaking skills)

Paper Code – Eng 406

English Language Laboratory Practical

English for the Media:

1. Newspaper in the classroom- Writing headlines-Analysing newspaper articles

Interview skills-translation-Planning and writing a newspaper article

2. Radio-Understanding the language of radio presenters- Understanding the production process-Planning a news list-Giving post-production feedback

3. Magazines- Composing magazine covers-Planning the contents of a magazine-
Writing a true life stories-Stylistic devices-freelance writing.

4. Visual Media-Television & Film-Editing a TV documentary-The language of television Production- writing a screenplay -Writing a film review.

5. Digital Media- Technical writing -website design-online writing for social network sites-Planning and writing a blog -Creating a podcast.

Books & Software:

	Author	Title	Publisher
1.	Nick Ceramella and Elizabeth Lee	Cambridge English for the Media with CD	CUP
2.	James Glen Stovall	Writing for the Mass Media	Pearson
3.	Anthony Friedmann	Writing for Visual Media-3 rd Ed	Focal Press